Limited 45, Judith Golden, A Year: 1988
Title: Enyeart
Person: Enyeart
Edition: Enyeart personal set, SIGNED
Number: (2 copies)
Interview: interview with Golden by Enyeart, text Peeps, FOP pub.

Three Classic American Photographers: Texts and Contexts
Year: 1982
Person: Enyeart
Edition: Enyeart personal set, SIGNED
Enyeart, Monroe, Stokes, forward Aaron Scharf, ed. Gildey.

Peter Hunt Thompson
Year: 1977
Person: Enyeart
Edition: Enyeart personal set, SIGNED
Enyeart essay on Thompson, Friends of Photography Publisher

Duke D’Ambra
Year: 1973
Person: Enyeart
Edition: Enyeart personal set, SIGNED
Enyeart text, images, Parsons School of Design

Manfred Heiting personal notebook
Edition: SIGNED, Enyeart personal set, notebook sent to Enyeart to write lead essay in At the Still Point, Cinuba Pub.

Original manuscript notebook
Year: 2005
Person: Enyeart
Edition: Enyeart personal set, SIGNED
Notebook with manuscript and images for lecture at Rubin Museum of Art, New York, NY

Points of View, Masterpieces of Photography and Their Stories
Year: 2007
Person: Enyeart
Edition: Enyeart personal set, SIGNED
Enyeart, Edited by Kicken and Farber, essay by Enyeart and others, Steidl Pub.

Pasatiempo, weekly Mag. of Arts
Year: 2008
Person: Enyeart
Edition: Enyeart personal set, book review of Willem Van Dyke biography by Enyeart

High Life journal of High Mus.
Year: 2004
Person: Enyeart
Edition: Enyeart personal set, article about National Millennium survey by Enyeart

Through This Window, Santa Fe
Year: 2004
Person: Enyeart/Malone
Edition: Enyeart personal set, SIGNED
100 photographs by Malone and Enyeart included, Mus. of NM Press Pub

Encyclopedia of Photography
Year: 1993
Person: Enyeart/Malone
Edition: Enyeart personal set, and Malone contributed texts

Photography in the Centrum Centre
Year: 1999

Enyeart personal set, SIGNED, Enyeart essay, Berlin Symposium on Berlin Center for Photography

Catallogue 700
Year: 1999
Person: Enyeart

Peekamoose, George Tice
Year: 1973
Person: Enyeart
Edition: Enyeart personal set, SIGNED (2 copies) original overprintet to Tice portfolio, Witkin Gallery

Brett Weston, Oregon
Year: 1975
Person: Brett Weston

Edward Weston
Year: 1971
Edition: Edward Weston, OVERSIZE text to Edward Weston portfolio, text by Wynn Bullock/Colin Weston, Witkin-Barley Pub

Internationale Fotografie Herten
Year: 1999
Person: Editors
Edition: catalogue of photographers for international Photo Festival in Herten, Germany Bildforum Publisher

Photography Plasticienne
Year: 2000
Person: Camille Favre
Edition: mini-monograph self-published, Photographies de Camille Favre, France

No man’s... II
Year: 2000
Person: Martin Becka
Edition: mini-monograph, self-published, Photographies de Martin Becka, France

Vanity “Paroles d’Hommes”
Year: 2000
Person: Alain Giquelin
Edition: mini-monograph, self-published, Photographies de Alain Giquelin, France

Enyeart personal set
Edition: Enyeart personal set, Photographies de Jean Jacques Salvador, France

Stock 2
Year: 2000
Person: Francis Jalain
Edition: mini-monograph, self-published, Photographies de Francis Jalain, France

Les Ambassadeurs
Year: 2000
Person: Enyeart
Edition: Portrait Marcel Verdier, France

Bilder. Nr. 120
Year: 1995
Person: Brampton/Luke

Tina Modotti
Year: 1985
Person: Tina Modotti
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Marina Tampokis
Year: 1985
Person: Marina Tampokis
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Nacho Lopez
Year: 1985
Person: Nacho Lopez
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Antonio Tumac
Year: 1985
Person: Antonio Tumac
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Guillermo Kahlo
Year: 1985
Person: Guillermo Kahlo
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Graciela Iturbide
Year: 1985
Person: Graciela Iturbide
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Charles B. Waite
Year: 1985
Person: Charles B. Waite
Edition: Un-opened, shrink-wrapped box of photo-prints, Fototeca INAH, Hidalgo Mexico

Hugo Brehme
Year: 1985
Person: Hugo Brehme
Edition: Opened box of 12 photo-prints, Fototeca INAH, Hidalgo Mexico

Internationale Photozoeno Köln
Year: 1998
Person: L. Fritz Gruber
Edition: catalogue of photographers, events, exhibitions. Ed. Gruber and others, Internationale Photozoene

Cronicas Fotograficas
Year: 1997
Person: Elisabeth Romero
Edition: hardback book calendar/notes with 12 photographers, five images each, Cultural Agenda, Mexico

Festo-Kultur-Museum, Mexican Tradition
Year: 1996
Person: Tina Modotti
Edition: catalogue of photographs, text K. Howes, M. Garza, University of New Mexico Art Museum

Un Paese Unico, Italia Fotografie
Year: 1997
Person: Carlos of Paleo
Edition: exhibition catalogue of 124 photographers working in Italy, 1900 to 1997, Fratelli Alinari Pub

PhotoEspaña
Year: 1999
Person: Alberto Anaut
Edition: catalogue, International festival of photography, exhibitions of international photographers, Madrid

Changes and Developments in Photography, Information Design
Series Vol. 2
Year: 1999
Edition: 12 authors
Edition: hardbound, oversize Leading Japanese curators of Photography, history principles, contemporary

void
Year: 2003
Edition: Naoko Uozuki
Edition: exhibition catalogue, photos Uozuki, Marshall, Sawayangako, Signrelato, YCS Art Program, Yokohama National University

Contemp. Korean Photographers
Year: 2003
Edition: Bonhams Koo
Edition: oversize exhibition monograph, text David Fahey, Pasatiempo, weekly Mag. of Arts, San Francisco

On Hong Kong, includes CD
Year: 1997
Edition: text Lee Ka-sing, Ling Shing, Ling Lee, Patrick Lee, Brian Wong, 14 photographers, NuNaHeDo (Dislocation) Volume 8 Publisher, Hong Kong

Hitachi Reminder
Year: 1985
Person: W. Eugene Smith
Edition: Commemorative W. Eugene Smith exhibition, a reprint of the original Reminder of 1962

Outer Inter
Year: 2001
Person: Misamumi Fukagawa
Edition: Exhibition catalogue, 9 contemporary photographers, Kawasaki City Museum, Japan

Fun Palace
Year: 2007
Edition: Exhibition catalogue, photos/text Daio Moriyama, 24 others, Taka Ishi Gallery, Tokyo

Yamaha Mus. of Photography
Year: 1990

Teatrical Tableaux (3 copies)
Year: 1998
Edition: Kyoto Jimbo

Hypothetical Garden
Year: 1998
Edition: Kyoto Jimbo
Edition: Exhibition catalogue, history of landscape photo, international, Tokyo Met. Mus. of Photography

The Advent of Photography in Japan
Year: 1997
Edition: Hiroshi Fumio

By Artists, The World Through
Year: 1997
Edition: 15 photographers
Edition: comprehensive history of select artists’ use and interest in photography, including Albers, Bonna, etc., Tokyo Met. Museum of Photography

Electronically Yours
Year: 1998
Edition: Jiajia Reichardt
Edition: comprehensive collection of 13 artists using digital manipulation, including Yasumasa Morimura, Tokyo Met. Mus. of Photography

Bettina Rheims
Year: 1997
Edition: Bettina Rheims
Edition: oversize monograph, exhibition catalogue of Rheims photos, Pacific Press Service, Tokyo

Herb Ritts
Year: 2004
Edition: Herb Ritts
Edition: oversize exhibition monograph, text David Fahey, Pacific Press Service, Tokyo

Gerardo Suter
Year: 1998
Edition: Gerardo Suter
Edition: oversize exhibition monograph, photo and video installations, Hara Mus. of Contemp. Art, Tokyo

Hiroshi Hamaya
Year: 1997
Edition: Hiroshi Hamaya
Edition: oversize exhibition monograph, text by curators of Tokyo Met. Mus. of Photography Publisher

Tokyo International Photo Biennale, Fragments of Document and Memory
Year: 1999
Edition: 15 photographers
Edition: Biennele catalogue, text 15 authors including A. Olman, Bohn-chang Koo, and J. Fontcuberta, Tokyo Met. Museum of Photography

Photographs by Next Generation
Year: 2000
Edition: Eiko Hosoe
Edition: special sculptural relief hardcover cover, young photographers, Kyiozo Muse. of Photo. Arts

2nd Tokyo Inter. Photo Biennale
Year: 1997
Edition: 52 photographers, text by leading curators from 5 counties, including U. S., Tokyo Met. Mus. Photo

World Heritage, Earth’s Memories
Edition: in 100 Photographs
Edition: OFF
Edition: oversize, 100 color photos of architecture and landscape, Pacific Press Service, Tokyo

Japan Through the Eyes of W. Eugene Smith
Edition: W. Eugene Smith

Japan
Edition: not dated
Edition: Japanese only
Edition: oversize, photos of artists and the arts of Japan, Japanese text only, Japan

Asahi Camera Club 1930-42
Edition: not dated
Edition: Japanese only
Edition: oversize, period photos on rice paper, 89 full page images, Asahi Camera Club

Alfred Stieglitz and the Stieglitz Circle
Edition: Contemporary, SIGNED, letter
Edition: to Enyeart inserted. (2 copies)
Edition: one of most comprehensive books of Stieglitz’ photographs of family, friends, artists and images of his own vision, including works that are rare, unique, and masterworks by followers

photographers, text by Fuminori Yokoe, Michiko Kasahara, Shu Takashina, Tokyo Metropolitan Museum of Photography

On Your Body, Contemporary Japanese Photography
Year: 2008
Edition: Michiko Kasahara
Edition: text Kasahara, chief curator, Tokyo Met. Mus. of Photo. Publisher
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Author/Editor</th>
<th>Notes/Press Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred Stieglitz Talking</td>
<td>1966</td>
<td>Herbert J. Seligmann</td>
<td>Notes on Some of His Conversations, 1925 - 1931, Yale University Press Publisher</td>
</tr>
<tr>
<td>O'Keeffe, Stieglitz, and the Critics</td>
<td>1989</td>
<td>Barbara B. Lynes</td>
<td>Covering the years 1916 - 1929, University of Chicago Press</td>
</tr>
<tr>
<td>Portrait of an Artist, a biography</td>
<td>1986</td>
<td>Laurie Lise</td>
<td>A biography, Washington Square Press, New York</td>
</tr>
<tr>
<td>Paul Strand, Essays</td>
<td>1990</td>
<td>Maren Stange Ed.</td>
<td>26 authors on his life and his work, Aperture</td>
</tr>
<tr>
<td>Artists on Art</td>
<td>1985</td>
<td>Dore Ashton Ed.</td>
<td>152 essays on art by major artists from around the world, Pantheon Books, New York</td>
</tr>
<tr>
<td>Classic Essays on Photography</td>
<td>1980</td>
<td>Alan Trachtember</td>
<td>30 essays by major artists, critics, historians 19th &amp; 20th c. Lefft's Island Books, New Haven, Conn</td>
</tr>
<tr>
<td>26 Artists, 5 Technologies</td>
<td>1979</td>
<td>Otto Piene</td>
<td>Additional text Lawrence Alloway, photos Otto Piene, Alejandro Sra, Peter Campus, Hariat</td>
</tr>
<tr>
<td>Art and Politics in Amer.</td>
<td>1999</td>
<td>Lili Corbus Beznier</td>
<td>Essay art on dust jacket, Beznier history from the New Deal into the Cold War, John Hopkins</td>
</tr>
<tr>
<td>Fair Is Our Land</td>
<td>1942</td>
<td>Samuel Chamberlain</td>
<td>Introduction by Donald Moffat, rare gravure reproductions of woodcuts by Thomas Nason and</td>
</tr>
<tr>
<td>Documentary Expression</td>
<td>1986</td>
<td>William Stott</td>
<td>Rare gravure reproductions of photographs by Marion Post Wolcott, Arthur Rothstein, Francis Benjamin</td>
</tr>
<tr>
<td>Land of the Free</td>
<td>1938</td>
<td>Archibald Macleish</td>
<td>Text Macleish, photographs by Dorothy Lange, Arthur Rothstein, Wilford Van Dyke, Margaret</td>
</tr>
<tr>
<td>Sowjetische Fotografie</td>
<td>1975</td>
<td>Reihe Hanzer</td>
<td>1928 - 1932 text by R. Sartori and H. Rogge, Carl Hansen, Munich</td>
</tr>
<tr>
<td>Camera Obscura</td>
<td>2000</td>
<td>Vaile &amp; Willis Ed.</td>
<td>Feminism, Culture, and Media Studies, Marginality and Alterity in New European Cinema, Duke U.</td>
</tr>
<tr>
<td>Philosophies of Art &amp; Beauty</td>
<td>1976</td>
<td>Hrotsvat/kuhrs</td>
<td>Selected readings in aesthetics from Plato to Heidegger, University of Chicago Press</td>
</tr>
<tr>
<td>Utopian Vistas</td>
<td>1956</td>
<td>L.P. Rudnick</td>
<td>The Mabel Dodge Luhan House and the American counterculture, UNM Press</td>
</tr>
<tr>
<td>Revising the Media</td>
<td>1989</td>
<td>Everett F. Dennis</td>
<td>Mass communication in an Information age, Sage Publications, London</td>
</tr>
<tr>
<td>William Christenberry Working from Memory</td>
<td>2008</td>
<td>William Christenberry</td>
<td>SIGNED/INSCRIBED, Steidl publisher</td>
</tr>
<tr>
<td>William Christenberry</td>
<td>2007</td>
<td>Susan Hood</td>
<td>SIGNED/INSCRIBED, by Christenberry</td>
</tr>
<tr>
<td>Black Belt</td>
<td>2001</td>
<td>Alinari</td>
<td>15th c. images of Siena</td>
</tr>
<tr>
<td>Fotografie A Siena NeiF800</td>
<td>2001</td>
<td>Alinari</td>
<td>15th c. images of Siena</td>
</tr>
</tbody>
</table>